

DISCLAIMER:

This is a living document open to revision. The data presented herein can be viewed as a stepping stone to something much larger and more ambitious. Despite the best efforts of the Sudbury Arts Council, not as many artists participated as we had hoped. However, this data is the first of its kind collected for the Greater Sudbury area and we trust that it will inspire more professional artists and arts organizations to contribute to Artscene in the future. Doing so will help create and expand a picture of the art scene in Greater Sudbury, thereby demonstrating the importance of culture in our city.

If you are an artist or business owner and do not see your name included in one of the Appendices at the back of this document, please contact us and we will log the revision for future editions of this report. We can be reached at sac.communicate@gmail.com.

The 19 institutions/groups who participated in reporting were:

- 4elements
- Cultural Industries Ontario North
- Éditions Prise de parole
- Jazz Sudbury
- La Place des arts du Grand Sudbury
- Les Concerts La Nuit sur l'étang
- Les productions Café-musique
- New Sudbury Days
- Northern Lights Festival Boréal
- Sudbury Arts Council
- Sudbury Blueberry Festival
- Sudbury Symphony Orchestra
- Sudbury Theatre Centre
- Sudbury Writers' Guild
- Text Me Productions
- The Northern Artist Gallery
- Théâtre du Nouvel Ontario
- We Live Up Here
- Wordstock

The individual professional artists who participated will remain anonymous.

SPECIAL THANKS:

The Sudbury Arts Council would like to thank all the participating organizations and professional artists for their feedback and support.

We also owe our gratitude to FEDNOR for funding this project and believing in our vision.



About Our Project:

Artscene is a research project that quantifies the scope and diversity of the artistic landscape in the city of Greater Sudbury. The Sudbury Arts Council (SAC) has reached out to all art groups, organizations and professionals working in the region to create the most up-to-date report possible. As you will see, culture is thriving in the north and this research demonstrates that it is a valuable economic driver for the community as a whole.

Until now, we have only been able to access data about arts and culture on the provincial level. This project gave us the opportunity to narrow the focus and examine our community in its own terms, which is why this research is so important and relevant.

About SAC:

Originally founded as The Sudbury Arts Festival Association on July 31, 1974, our name was changed in June of 1998 to the Sudbury Arts Council. We are a recognized charity eligible to issue donation receipts.

The Sudbury Arts Council is a non-profit arts facilitator. We hosted Spring Alive, an arts festival for several years during the 1980s. We were involved in establishing Cinefest, the Sudbury Writers' Guild, the annual art studio tour and Wordstock in 2013. At one time, we also hosted a monthly networking event called Arts After Five and now we host Arts Meets Business in conjunction with the Chamber of Commerce's GSBX.

Our mission is to **connect, communicate, and celebrate**. We connect local arts with each other and their audience, we communicate as an umbrella organization, ensuring artists have a voice in Greater Sudbury and endeavour to improve understanding of arts in our community. We publish a monthly newsletter and maintain a comprehensive website. We celebrate the arts by supporting local events, artists and the Mayor's Celebration of the Arts.

The Research:

The project began with the creation of an extensive artistic directory (See Appendix C) that compiles the names of a vast majority of artists and arts-related businesses in the city. This gave us an initial idea of the arts presence in our community.

We then met with a number of focus groups made up of artists, in both the Anglophone and Francophone communities, to determine what kind of data they were most interested in seeing. Based on their feedback, we then created two surveys one intended for artistic groups/organizations and another for individual professional artists.

The group survey targets areas such as how the organizations/groups identify themselves within the community, if they collaborate or work with other businesses or organizations; the types of funding they access, etc. It also examines the number of personnel (either paid or volunteer) employed by these organizations, as well as the services and programs they offer. In addition, we examine how many people (tourist or local) attend their events, and whether they offer any training or educational opportunities. Another important aspect about the survey is our focus on venues and space, as we examine what is available for use in the city.

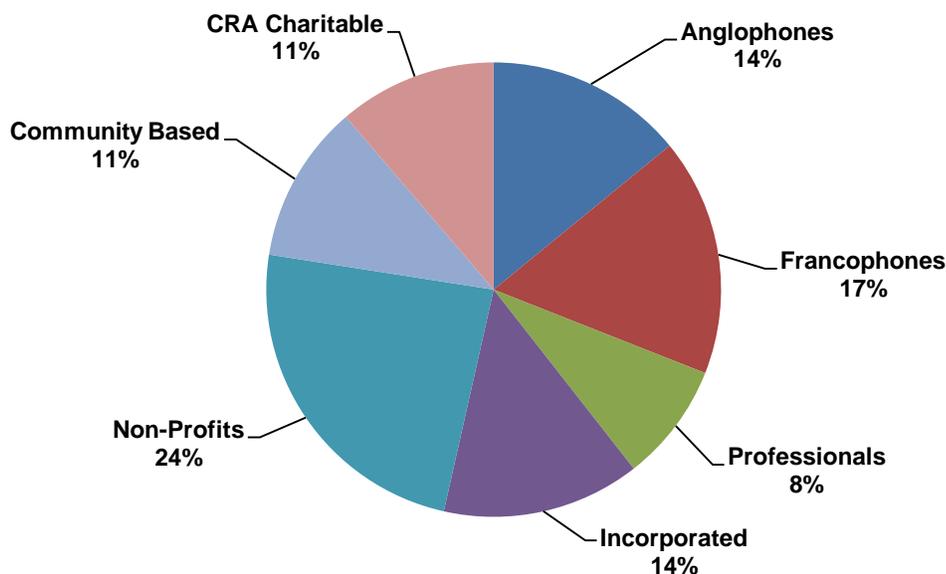
As for the individual survey, we focus on the artistic discipline(s) of local professional artists, the income derived from their work, their memberships with local organizations, their use of venues and space, whether they offer workshops or training, etc.

These surveys were then distributed to the organizations and professional artists from our artistic directory, as well as the numerous clubs and organizations in the city.

Group Results:

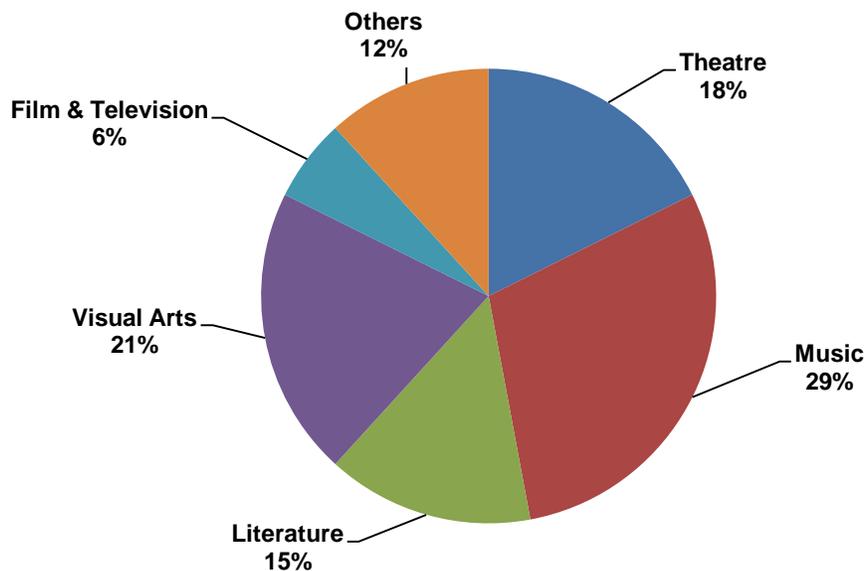
Diversity in Local Arts and Culture

The city is home to an almost equal number of Anglophone and Francophone organizations. The high percentage of non-profit organizations means a high number of local volunteers and a focus on providing the community with accessible artistic and cultural events.



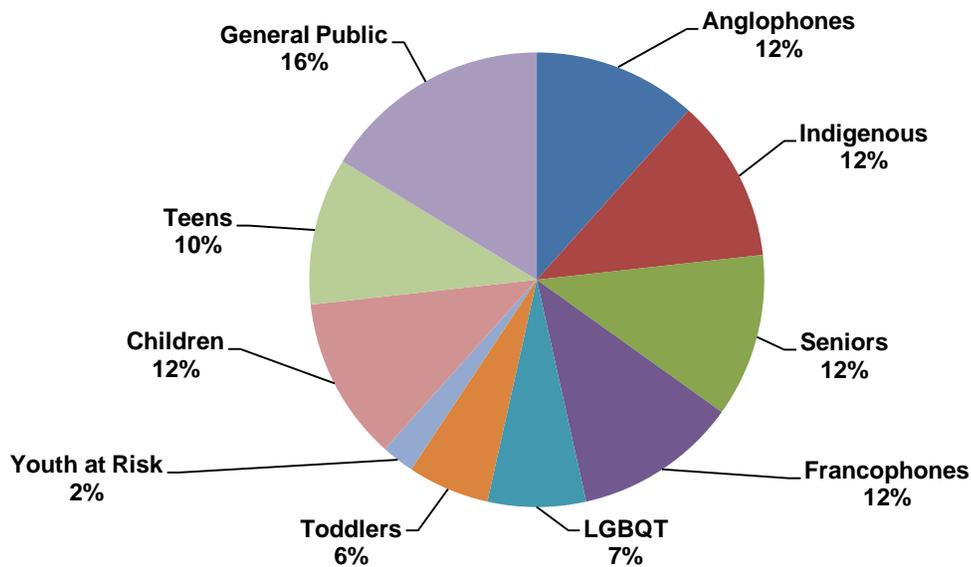
A Wealth of Musicians, Theatre Professionals and Authors

An overwhelming number of groups/organizations are working in the music industry, mainly as festival organizers. There is also a high concentration of authors and theatre companies, both in French and English.



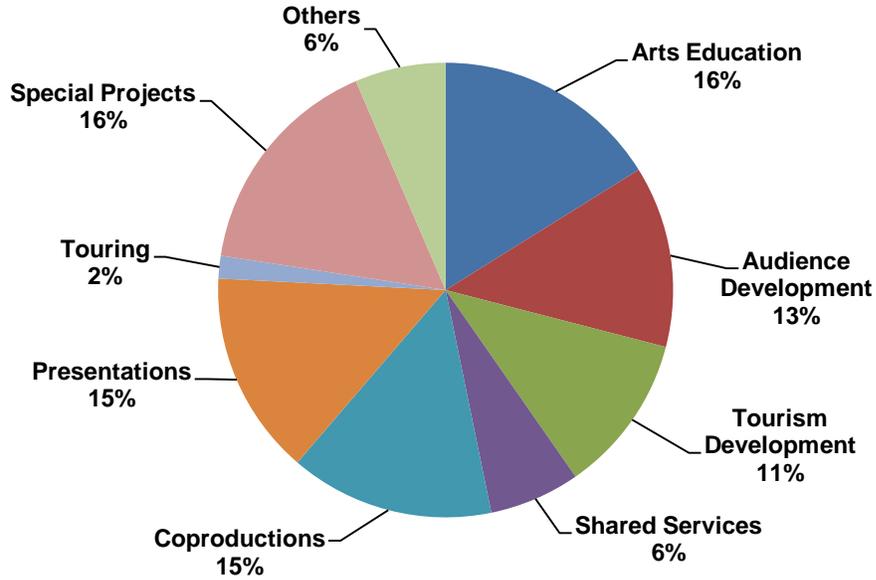
Arts for a Diverse Population

The arts and culture organizations in the city serve a wide array of local communities. Indigenous people, seniors and the French community are strongly represented.



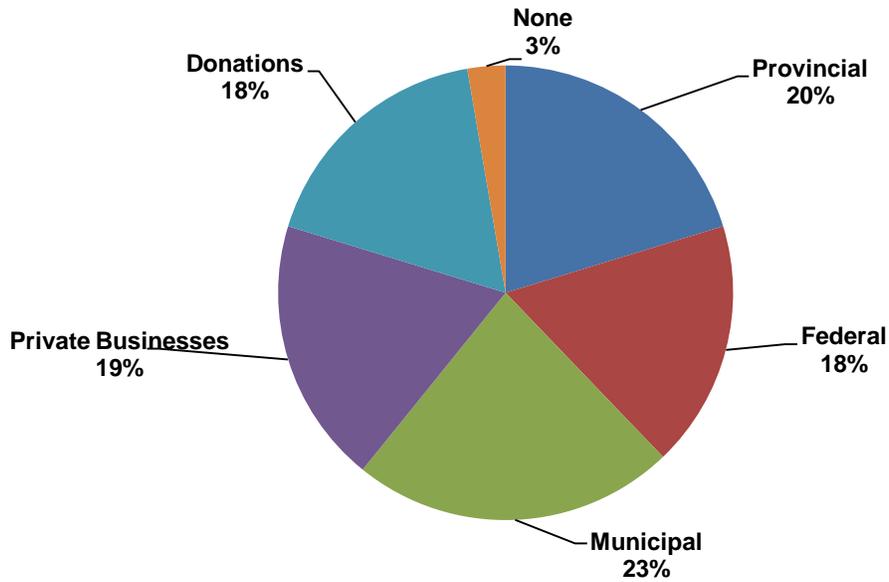
A City of Collaborators

92% of the city’s cultural organizations collaborate with other businesses and organizations in the industry. Many of these collaborations are for the purpose of educating the population about the arts. Another significant reason is to organize special projects.



Funding Sources

Local arts organizations access a variety of funding sources to fuel their creative endeavors, as shown below. These organizations also earn revenue from ticket sales and works of art sold.



A Community of Volunteers

In 2014, **1,188 volunteers** accumulated a total of **34,440 hours** assisting local arts organizations. At minimum wage, a total of **\$392,616** worth of time was disbursed.

In 2015, this number increased to **1,203 volunteers**, at a total of **35,000 hours**, demonstrating growth and a growing interest in the industry. At minimum wage, a total of **\$399,000** worth of time was disbursed.

Arts and Culture Jobs

In 2016, local professional arts groups/organizations employed a total of **107 employees**. They were engaged in the following capacity:

- 30 Full Time
- 14 Part Time
- 53 Contract
- 10 Seasonal

In addition, **85%** of arts organizations plan to hire more staff in the next two years.

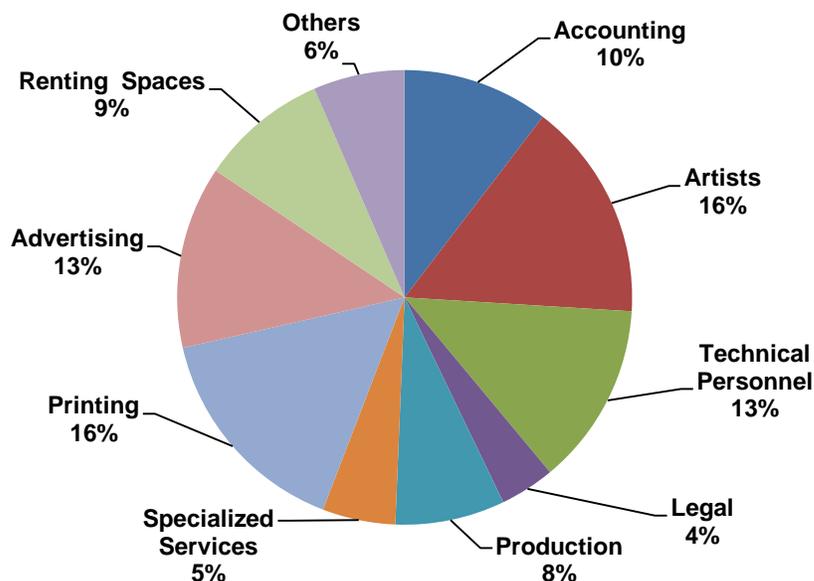
Local organizations anticipate hiring **15 new staff members** at a total cost of **\$415,000**.

In 2017, local arts organizations intend to hire a total of **19** outside service providers at a total cost of **\$70,000**.

Total income increase in this sector equals \$485,000.

Interconnected Businesses

In 2016, many arts organizations paid for outside professionals and/or services, most notably printing services, freelance artists and technical personnel. This demonstrates that the arts community is indispensable to local businesses.



Strong Turnout for the Arts

An overwhelming number of people enjoyed/participated in arts-related programs and offerings from 2014 to 2016. For instance, in 2014/15 a total of **30,815 people** participated in arts and culture programs, while in 2015/16 that number grew to a staggering **69,538**, showing us that arts and culture are indeed flourishing in the city of Greater Sudbury.

Below is a breakdown of how many people in different age groups enjoyed certain activities in 2014/15:

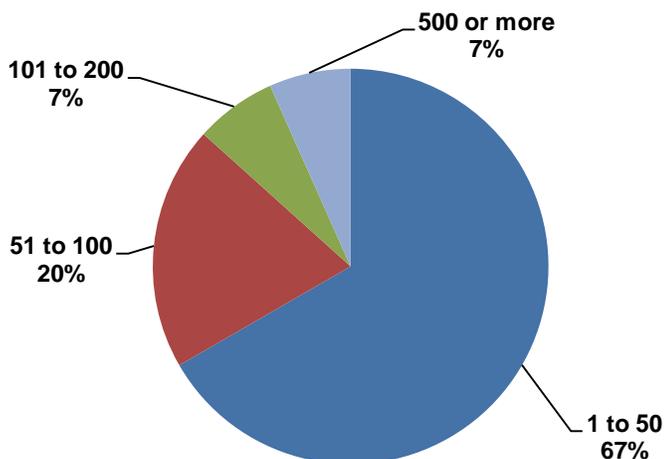
- Number of tickets sold for performances/exhibits:
 - **24,277 Children (under 16)**
 - 16,684 Adults (17+)
- Number of participants in workshops, art education, talks, cultural mediation, etc.:
 - 5,460 Children
 - **10,148 Adults**

Free Accessible Events

82% of local arts groups and organizations offer free/un-ticketed events. We are unable to provide attendance numbers since they are not tracked currently.

Benefiting Local Businesses

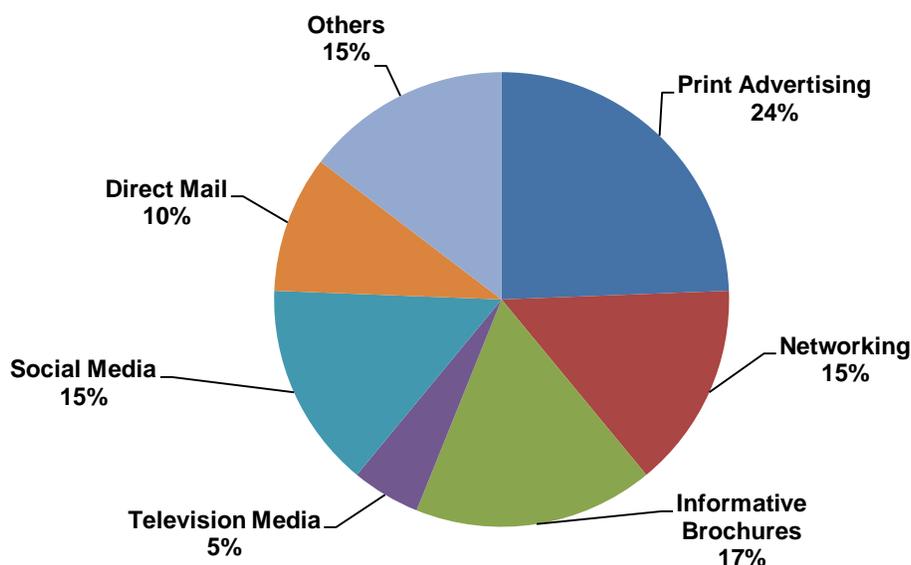
Local businesses such as restaurants, bars and various retailers have benefitted from arts and culture events/performances. Arts organizations have reported that, to their knowledge, several businesses have seen an increase in patrons during festivals and other arts-related events. Likewise, **88% of businesses** in the downtown area have personally noted an increase in customers during cultural festivals and **66%** have noticed an increase in business during theatrical performances, concerts, book launches, etc. Below is a chart indicating how many customers these businesses attracted during cultural events:



The owners of establishments in the downtown area believe that more advertising is necessary to attract customers during festivals and other cultural events. Some proposed the possibility of further involvement with the festivals through promotions or prize giveaways. Another suggested that restaurants would perform even better if the city allowed food trucks and vendors.

Marketing Events

Despite the prominence of social media, print advertising and informative brochures remain the most prevalent forms of marketing for local arts and culture events.



Community Impact

Local culture groups and organizations impact the community through art awareness, tourism, education, and the fostering of talent.

In terms of art awareness, the Sudbury Symphony Orchestra sets out to deliver “unique and diverse performances” and the Northern Lights Festival Boréal highlights talent within the “francophone and indigenous” communities. Many local art organizations aim to increase public awareness of various types of art to showcase the region’s diversity, as well as increase both tourism and local participation.

Promoting tourism is a key priority for local arts organizations. Northern Lights Festival Boréal intends on “keeping Sudbury on the map as a destination for touring artists” and 4elements Living Arts “creates opportunities for unique and contemporary art-making for local and visiting artists”. Local festivals also use the arts as a means to draw tourists to local venues and experience what the city has to offer, all while boosting our economy.

As for education and the promotion of talent, many music-based organizations offer opportunities for art education both in school and as part of their own conservatories. Visual art groups have mentoring programs for artists and art educators. Music and Film in Motion (MFM) is “dedicated to fostering and promoting the music and film industries in Northern Ontario” and focus much of their attention on helping local artists reach their goals. Artists on Elgin “support[s] and encourage[s] public involvement in visual arts and crafts activities” and in turn educate the general public about the importance of arts and culture. Literary groups in the city, such as the Sudbury Writers’ Guild, Latitude 46 and Prise de parole, focus on “connecting, developing and promoting Sudbury and [its] writers”. Due to the relative isolation of the region, artists have banded together and formed a network to support and educate each other and the public. Their focus is, as We Live Up Here affirms, to “bring people together to celebrate arts and culture of the Sudbury community”.

A Northern Destination

65% of local arts organizations actively cater to tourism. Larger festivals such as Northern Lights Festival Boréal, Cinéfest and Wordstock are deliberately constructed to draw participants and tourists from across Canada and the North. NLFB in particular “offers packages (camping, hotel, hostel) in partnership with local operators” and “contributes to professional tourism by inviting buyers, bookers, industry experts to attend the festival for free and partake in networking activities with festival artists”. For Artists on Elgin “tourists often visit [...] to purchase something that represents Sudbury and Northern Ontario as a whole, to bring back for themselves or a gift for others”. Their annual Picture Our Lakes Calendar and upcoming postcard project are designed to target the tourist market.

A Community of Educators

63% of arts groups/organizations offer training opportunities such as classes, workshops, or other art education programs. These include partnerships with the Rainbow District School Board, training and networking opportunities during festivals, artist educator training, seminars and panels, youth programs, as well as guest speakers.

On average, a total of **10,322 people** participate in these programs on an annual basis.

60% of local arts organizations offer these programs for free.

Community Needs

Arts and culture groups/organizations feel they would benefit from the following education/training opportunities: free board governance training, high level workshops/seminars/webinars on marketing, sponsorship, media relations, artwork appraisal and grant writing.

Outreach Programs

Only **36%** of arts groups/organizations offer outreach programs, which can be defined as services or offerings to any population who might not otherwise have access, to either educate or raise awareness of arts and culture.

43% plan to establish one in the future.

Audience Mediation

50% of arts groups/organizations offer audience mediation programs—an adjunct to an artistic performance in which the artist(s) directly engage with the audience with the intention of educating them about his or her work, ex. a Q&A.

7% are planning to establish one in the future.

Art and Culture Venues

21% of arts organizations own a building or facility.

25% plans to expand their existing facilities within the next two years by acquiring, renovating, buying, or renting additional space.

These plans include the construction of a multi-purpose space for artists, complete with a full rehearsal area and storage lockers where musicians can store instruments and equipment. Similarly, another organization is contemplating the viability of a literary hub.

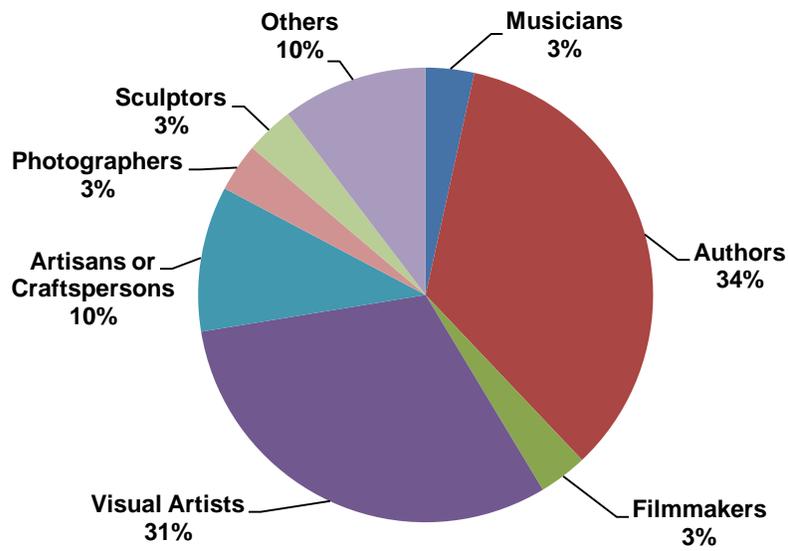
75% rent space and in total spend approximately **\$35,810 per year** on administrative (office) space. Additionally, organizations spend a total of **\$51,600 a year** on the rental of exhibition space (theatre/music venue, gallery, etc.)

60% plan to either rent or own space in the future.

Individual Results

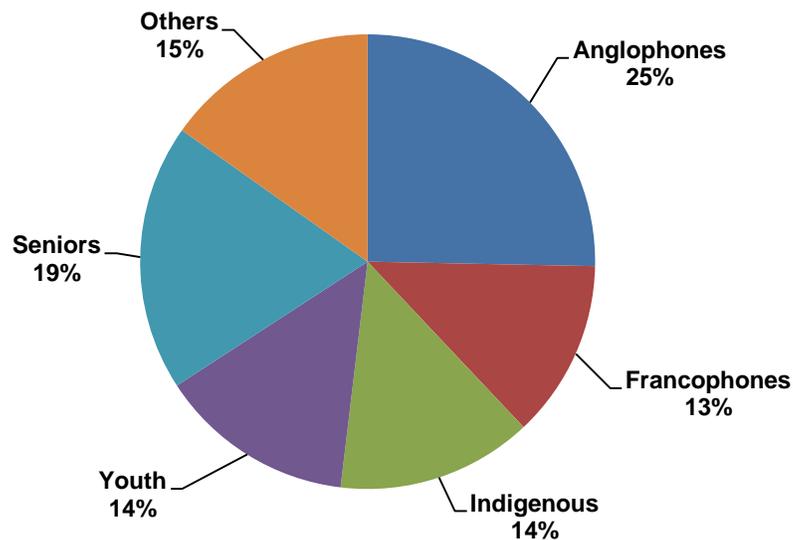
Artists of All Stripes

The city has a large population of authors and visual artists. According to our initial survey, the majority of professional artists in the city are musicians, but that number isn't accurately represented here due to a lack of participation by local musicians.



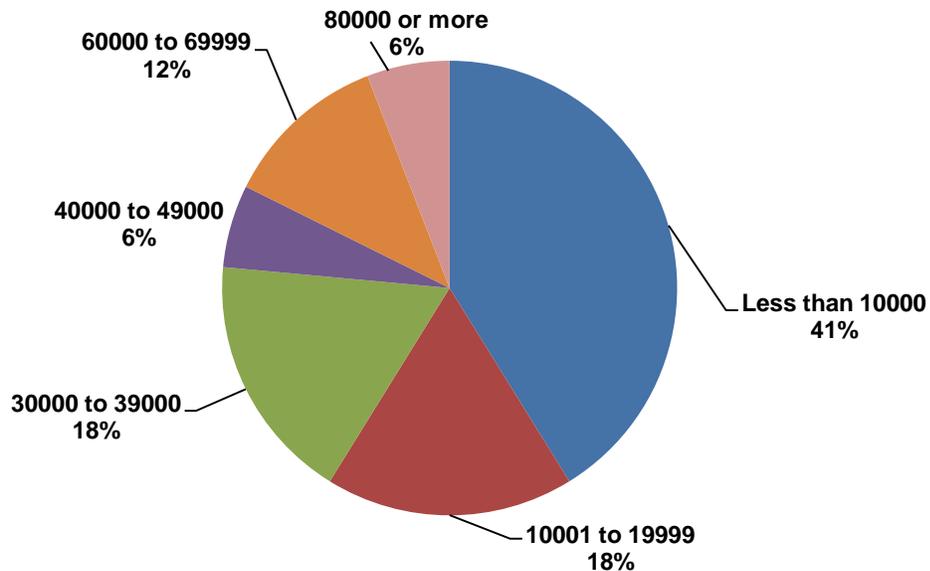
Catering to all Demographics

Local artists of all types tend to favour seniors and Anglophones as their target audience. Otherwise, all other demographics are represented fairly equally.



Passion over Profession

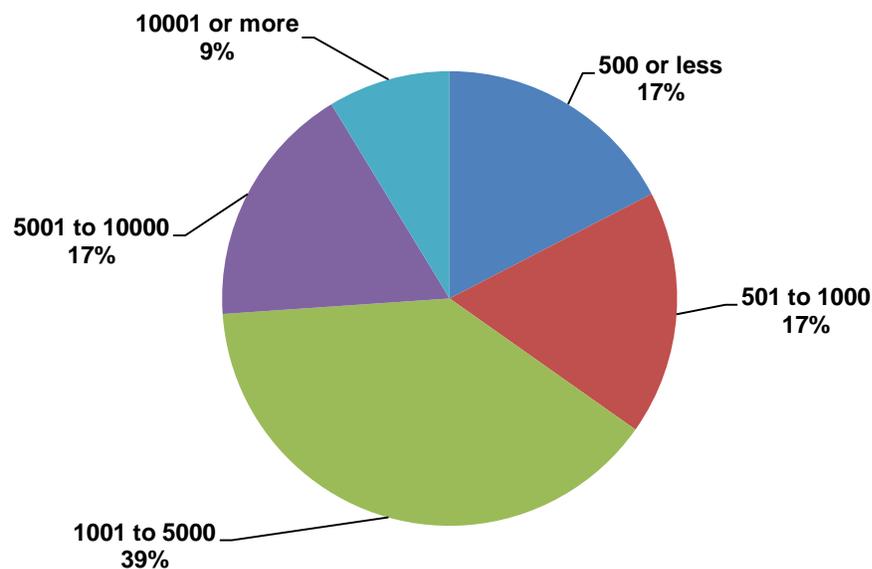
30% of artists rely on art for their primary source of income at this time. The majority generate less than **\$10,000 a year**.



Out of the **70%** who engage in artistic pursuits during their spare time, **12%** of their total income is derived from their art.

Helping Local Suppliers

Our artists contribute to local businesses by spending generous amounts of money on the annual expenses for their art, such as supplies, rental space, memberships in guilds, touring, marketing, etc. As shown below, spending costs vary greatly among local artists:



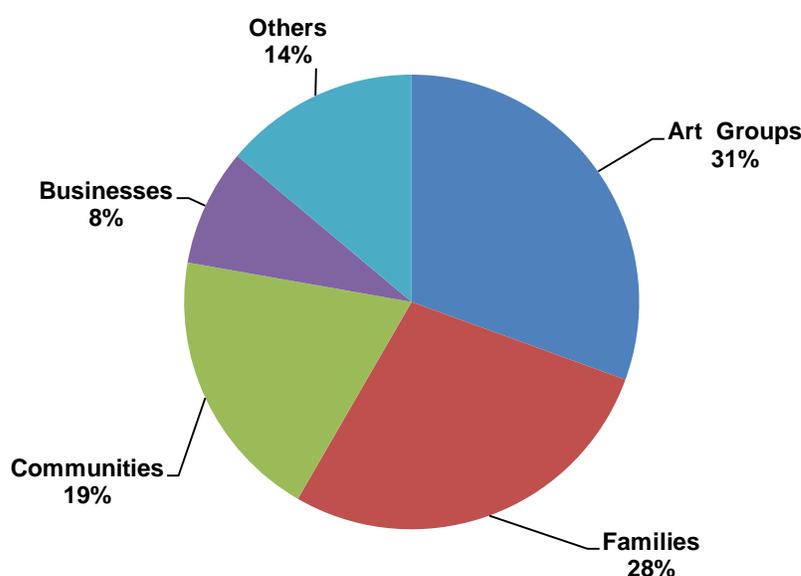
Government Assistance

A mere **23% receive government grants** to support their artistic discipline. (Note: The grant is for the individual, not part of a collective or organization). The grants received funded on average **10%** of their yearly income. There currently exists no municipal grant process for individual arts.

Emotional Support

Local artists have a wide range of sources for emotional or mentoring support. Art groups prove to be a popular option for professional artists.

For **67% of artists**, there is a cost associated with these sources of support. They spend a combined total of **\$9,920 a year**.



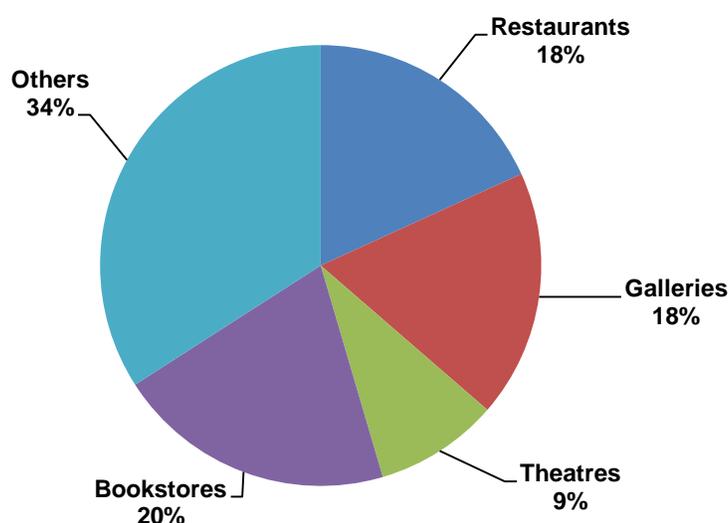
Art Memberships

95% of local artists have memberships to an artist's service organization, like a club, guild or group. These organizations are numerous and include the Canadian Association of Music Therapists, Music Therapists Association of Ontario, Music and Film in Motion, SOCAN, Walden Art Club, Lively Heritage Arts, Artists on Elgin, Sudbury Arts Council, CARFAC, Ontario Association of Architects, Art Gallery of Sudbury, Galerie du Nouvel-Ontario, Sudbury Symphony, National Art Education Association, Sudbury Theatre Centre, Registered Graphic Designers, Sudbury Design Society, Sudbury Writers' Guild, League of Canadian Poets, Writers' Union of Canada, Playwrights' Guild of Canada, Pat the Dog Theatre Creation, Canadian Authors Association, Sudbury Basin Potters, SF Canada, Canadian Science Fiction & Fantasy Association, Canadian Quilting Association, Writers' Community of Durham Region, Manitoulin Writers' Circle, Haiku Canada, Canadian Society of Children's Authors Illustrators & Performers.

These organizations offer a variety of benefits such as mentorships, voting rights for awards, access to guest speakers, professional accountability (i.e. a code of ethics), affordable liability insurance, promotion and advocacy, song copyrighting, inclusion in an artistic directory, joining a peer jury community, access to venues to show, perform and sell art, access to grants, opportunities to submit art for publication and resources to conduct research.

Venues and Space

Local artists tend to favor local businesses/storefronts and galleries to display, sell, or perform their art. Artists on Elgin, la Galerie du Nouvel-Ontario, and the libraries are shown to be important locations:



29% of artists rent or own space for their art. These spaces are scattered throughout New Sudbury, Downtown, Copper Cliff, Lively, Minnow Lake, South End and Garson.

14% of these spaces are available to be rented out.

55% of artists declare that their space sufficiently suit their needs. Those who were not satisfied cited issues with transporting supplies as well as a lack of storage and space.

Learning Opportunities

70% of local artists offer training opportunities such as classes, workshops, or other art education programs. These include: music and wellness presentations, art retreats, development for seniors, vocal and piano lessons, presentations to art students and high schools, readings, creative writing workshops and sewing and quilting lessons.

On average, **106 people** participate in these individual artist-hosted workshops on an annual basis.

70% offer these programs for free. The others cost anywhere between \$20 and \$250.

More Training and Education

Artists in the community believe they could benefit from more opportunities for training and education. They have suggested that workshops hosted by writers in the community, as well as further opportunities for writing conventions, retreats, workshops and festivals could help foster the literary community. As it is now, local writers are forced to travel outside the city to become involved in a dedicated literary circle.

Participants believe the city needs more opportunities for webinars, workshops and public readings for plays. Additionally, they believe it should be easier to get involved in the production of plays.

A desire for easier grant access is another recurring trend in the artistic community. This includes more Ontario Arts Council and Canadian Arts Council grant application info sessions. In a similar vein, artists need more workshops which provide information about conducting business in the community, in addition to using social media, and learning skills in bookkeeping and website building.

Public Thoughts and Opinions

A number of anonymous citizens were asked their opinion on the state of arts and culture in the city of Greater Sudbury. Their response was overwhelmingly positive.

88% of people believe that Sudbury is a city rich in culture, and **94%** have attended cultural events in the past year. These individuals spend an average of **\$145 a month** on cultural events.

Among the most popular cultural events attended by the city's population, **76%** attended festivals and **70%** have been to musical performances.

On a scale from 1 to 10 (with 1 being least important and 10 indicating greatest importance), the majority of individuals believe that arts and culture are ranked a 10 in terms of importance to the community.

35% of people have had members of their family who participated in arts-related classes or workshops in the last year.

58% of individuals who own a business or run an organization use arts and culture tickets as incentives for their clients.

The citizens of Sudbury believe that arts and culture can be improved in the community if the city had a more diverse economy and an increased number of events specific to certain cultures or people. Others believe the community would benefit from more family-oriented

events, and still more believe there is an overall lack of awareness and promotion. If these areas were improved upon, they believe the arts community could draw a larger audience.

An overwhelming number of individuals feel there should be better communication within the arts community. And the majority agree that a new indoor performing arts center, with good acoustics, would greatly bolster the arts and culture scene. In other words, despite the already positive outlook in regards to culture in the city, the majority of citizens feel there is still room for improvement.

Art and Wellbeing

Another dimension of this research project was intended to capture how arts and culture can affect individual wellbeing. Below are several anecdotes from three key individuals who use the arts in a therapeutic context, either for the purpose of research or as a part of their careers in therapy:

Kylie Klym

Kylie Klym is a Registered Psychotherapist, Music Therapist Accredited, and the Owner of Kadence Music Therapy, a music therapy private practice serving the City of Greater Sudbury. She graduated from the University of Windsor with a Bachelor of Music Therapy and is certified through the Canadian Association of Music Therapists. She is also a member of the College of Registered Psychotherapists of Ontario. Kylie is currently the only certified music therapist (MTA) practicing in the City of Greater Sudbury. (From her website: www.kadencemusictherapy.com)

"[Music Therapists] draw from all forms of typical psychology or psychotherapies and use music as our medium. I've had professors say that music is as critical to our form of therapy as talk is to talk therapy. It's how our clients express themselves, and how we structure the therapy session."

[Another important element is] writing original songs about how our clients are feeling about a particular issue, or if they want to communicate something to a loved one. So, essentially, writing songs can lead to some areas such as palliative care [in the form of] legacy pieces that are something tangible that an individual can leave behind for family members and caregivers after they've moved on."

"I'm working with everyone right now. My youngest client is three or four. I started with her when she was three. She turned four recently. And [my oldest clients are] seniors in long-term care homes that are pushing a hundred. I think my oldest client was at a hundred and five when I worked with her."

“The largest portion of my clientele has been from dementia-focused centers. I’ve worked with five of the long-term cares homes in the community and other dementia-focused organizations like the Alzheimer’s society.”

“I worked with Silver Birch String Quartet and did a sensory-friendly concert with them and I would say that was my biggest outreach event to date. I was brought on as a guest musician consultant. We worked very much in collaboration and Silver Birch had an interest in reaching out to the autism community of Sudbury, because they know it’s a community that loves music and they know, as concert musicians, that there are barriers in traditional concert settings [...] we had [ultimately] designed a completely new concert experience for these individuals in the autism or developmental, intellectual community in Sudbury. [The concert] included silent applause, low lighting, and extra room if the kids wanted to approach the stage.”

Susan McCrae

Suzanne McCrae is an Artist-Educator living in Copper Cliff, Northeastern Ontario. She is an Associate of the Ontario College of Art, Toronto and has taken the Royal Conservatory’s Artist-Educator Skills Development Course (supported by the Ontario Arts Council). Her artwork focuses on the relationship and interaction between humans and animals.

From 2015 to the present, Suzanne is Sudbury Program Leader and Artist-Educator for the Royal Conservatory’s Trillium supported ARTS-REHAB Project, leading the program of Artist-Educators of different disciplines and facilitating workshops for people in physical rehabilitation. From 2010 to 2014, Suzanne was an Artist-Educator in the Royal Conservatory’s Living Through the Arts program in Sudbury, facilitating workshops for homeless youth, women with addictions and adults with cognitive and physical disabilities. From 2006 to 2015 Suzanne was an Artist-Educator for the Art Gallery of Sudbury’s in-gallery and Art on the Go outreach program facilitating workshops for children ages 7-14 (Animal Art), adults, seniors in long-term care and independent living and people with Alzheimer’s disease.

“I started facilitating the arts ten years ago and I have worked with all ages. I worked with children, adults, adults in long-term care and independent living centers, quite a bit with adults who have Alzheimer’s disease, and adults with physical and mental disabilities or injuries. My work with the seniors, Alzheimer’s, or disabilities is taking the art to them, so it’s more of a portable arts class.”

“I’ve developed sessions that are suitable for people with dementia. As you know, people with dementia don’t get better, so I saw them in varying stages of that disease and developed sessions that could be adapted to the different levels of the disease.”

"I've used primarily water color because it's portable and easily cleaned up. I also use graphite, but I usually select the medium according to the group I'm teaching. For instance, people with dementia are probably not going to like graphite; they like color and something soft."

"In the arts rehab project I'm currently working, I will get the same people over a period of weeks. And they all say, 'Thank you, I really like it, I look forward to this every week.'"

"People say they feel really relaxed [in response to my sessions]. You also see people laughing. When they come in, they might be a little nervous, but once they're there they'll be laughing. There's some camaraderie with the group as well, because they get to know each other, if only for an hour. That's something people miss."

"Those with sight impairment are some of the most surprising and amazing creative people ever. [They] come up with amazing pieces".

"The goal [of the Arts Rehab project] is to find out the effects of art on people undergoing physical rehabilitation. We've got six hospitals [involved]. Sudbury was the first one to start it, Thunder Bay, three hospitals in Toronto and one in Hamilton. All of the data being collected is qualitative and quantitative. The program is running to the end of May. [...] I facilitate in the program and I lead the program. So I get artists to go in and facilitate and I do some as well. The programs touch on all the artistic disciplines. We've had a dancer, storytelling, visual artists and music. What I can tell you is the results are positive so far, but we're still in the process of gathering data."

Angela Pepin

With a love and passion for dance, Angela has been involved for three consecutive years in the Dancing with Stars for Easter Seals in Sudbury, where monies raised go to support programs for the Easter Seals Children. She has recently received her Bronze designation in a number of Latin & Ballroom dance styles and participates in local festivals and performances throughout the year within the Sudbury community. In addition to working full time as an Administrative Assistant, and instructing skating programs, she is working on a research project sponsored by the well-known and prestigious Royal Conservatory. In this capacity, she uses the creativity found through movements of dance to motivate and inspire local rehabilitation patients along their path to recovery.

"Susan McCrae is my supervisor with the Royal Conservatory, so I'm involved in the same research project that she is currently doing at St. Joe's Continuing Health Centre. Basically they have different types of artists going in for a block of sessions, usually Wednesday afternoons, and working with rehabilitation patients

that are supposed to be released back into their home settings within three months I think might be the maximum. So when the artists go in—I'm the creative movements person—I have a background in ballet, jazz and tap, and now, more recently, Latin and ballroom dancing.”

“Each week I would have a theme. For example, we did one that was called a Winter Waltzing [...] I would go into that particular Winter Waltzing session with music, a lot of visuals, and I walk them through using storytelling. You see really positive responses with it for that hour. They are totally engaged in the session. You see them singing along with the music, flowing with the music, which is kind of mimicking the waltzing that I'm trying to get across to them. Obviously they are not going to be waltzing across the floor, most of them are in wheelchairs or walkers, but they use their hands or their legs moving under the table, so we know that they are reacting to what we are trying to do with them.”

“The feedback was positive at the end of class. ‘What are we doing next week? What do you have planned for us’ and it was all based out of creative movement. So you sort of saw that it was very positive to see that they were anxious to see what we were going to do next week.

Appendix A

Venue Directory

Alder Hall	Centre de santé communautaire du Grand Sudbury	Dowling Leisure Centre
Ambassador Hotel		Dr. Edgar Leclair Community Centre
Anderson Farm Museum	Château Guay Motel	Dynamic Earth
Apollo Restaurant	Chelmsford Citizen Service Ctr.	Earl Jarvis Levack Library
ARC Climbing Yoga Fitness	Chelmsford Community Centre	Earl Mumford Lively Library
Artists on Elgin	Cineplex Sudbury (Event Rentals)	École secondaire Macdonald Cartier
Best Western Downtown	Club accueil âge d'or Azilda	Fairbanks Provincial Park
Brockdan Motor Hotel	Club Allegri (Coniston)	Fairfield Inn & Suites
Bryston's on the Park	College Boréal	Falconbridge Curling Club
Cambrian College	College Boréal Residence & Conference Centre	Fielding Memorial Park Centre
Cambrian Residence & Conference Centre	Coniston Curling Club	Flour Mill Museum
Cambrian's Open Studio	Copper Cliff Curling Club	Forest Ridge Golf & Country Club
Capreol Community Centre	Copper Cliff Library	Fromagerie Elgin
Capreol Curling Club	Copper Cliff Museum	Garson Citizen Service Ctr.
Capreol Library	Cosmic Dave's Vinyl Emporium	Garson Community Centre
Cardinal Motor Inn	Croatian Centre	Garson Library
Carrefour Sen Rheal Belisle Cultural Centre	Countryside Sports Complex	

Gilles Pelland Azilda Library	Lionel Rheume Dowling Library	Northern Initiative for Social Action (NISA)
Glad Tidings Church	Little Montreal	O'Connor Park
Grace Hartman Amphitheatre	Lively Citizen Service Ctr.	OLG - Sudbury Downs Pasta e Vino Ristorante
Hampton Inn by Hilton Sudbury	Lively Ski Hill	Quality Inn
Hellenic Centre	Lockerby Composite School	Radisson Hotel
Holiday Inn	MacKenzie Main Library	Rayside-Balfour Museum
Homewood Suites	Marguerite & Gerry Lougheed Community Centre	Respect is Burning Supperclub
Honourable James Jerome Sports Complex	McClelland Community Centre	Rick Macdonald Complex
Howard Armstrong Recreation Centre	McFarlane Lake Sports Complex	Rocky's Lake Wanapitae
I.J. Coady Memorial Arena	Memorial Park	Royal Canadian Legion - Capreol Branch
Idylwylde Golf & Country Club	MIC Eatery	Royal Canadian Legion - Copper Cliff Branch 224
IMAX Theatre	Mike Solski Memorial Coniston Library	Royal Canadian Legion - Falconbridge Branch 336
Italian Club	Minnow Lake Place (Bancroft)	Royal Canadian Legion - Levack Branch 503
Kinsmen Hillcrest Sports Complex	Moose Lodge	Royal Canadian Legion - Long Lake Rd
Knights of Columbus Hall Hanmer	Myths and Mirrors Community Arts	Royal Canadian Legion - Sudbury Branch 76
La Galerie du Nouvel Ontario	Nature Chalet (NDCA)	S.R.O. (Durham Street)
Laughing Buddha	New Sudbury Library	Sacré Coeur High School
Laurentian University	Nickel City Inn (has an upstairs meeting/event space)	Serbian Centre & Club
Let's Scabblatte Board Game Café (private event space)	NORCAT	Shoeless Joes
Lionel Lalonde Centre	Normand Huneault Chelmsford Library	Sixth Avenue Golf & Country Club

Skead Community Centre	T.M. Davies Community Centre	Ukranian Hall
Societa Caruso Club	Terry Fox Complex	United Steelworkers Hall
South End Library	The Grand Nightclub	Upstairs of the old fire hall
Speakeasy	The Greater Sudbury Market	Vale Cavern
Sportsman's Lodge Wilderness Resort	The Parkside Centre	Vale Living with Lakes
St. Andrew's Place (Larch Street)	Theatre Cambrian	Valley Community Theatre
St. Jacques Parish Hall	Théâtre du Nouvel-Ontario	Valley East Library
Sudbury Action Centre for Youth	Timberwolf Golf Club	Valley East Lion's Club
Sudbury Armoury	Toe Blake Memorial Arena	Wahnapitae Community Centre
Sudbury Curling Club	Tommy's Not Here	Walden Cross-Country Fitness Club (Chalet)
Sudbury Events Centre	Townhouse Tavern	Walden Youth Centre
Sudbury Secondary School	Travelodge Hotel	Wanup Community Hall
Sudbury Shrine Club	Travelway	Gallery 6500
Sudbury YMCA	Twin Forks	Sudbury Main branch library - Makerspace

Appendix B

Artist Directory

NAME	PHONE NUMBER	EMAIL	WEBSITE
Crafts			
Blanchette, Andy	(705)-983-4048	ninestardesigns@gmail.com	ninestardesigns.com
Carr, Cathy		ccarr@isys.cagwe	
Cerutii, Gwen	(705) 674-0415		artistsonelgin.ca
Dornbrush, Libby		libbydornbush@yahoo.ca	
Edwards, Barbara and Richard			edwardsartstudios.com
Giles, Mykel	1-855-275-9712		beaddiva.ca/index.php
Goss Design Studio			gossdesignstudio.com
Henry, Bruno			
Hettmann, Ursula	705.377.4625		hettmannstudio.com
Hill, Lynn	(705) 674-0415		artistsonelgin.ca
Holland, Fran		franholland@personainternet.com	
Holmes, Elizabeth	(705) 672-3706	elizabeth.holmes@vianet.ca	
Hubert, Hermina		smathermi@gmail.com	
Kurki, Helmi	(705) 690-1110		
Lang, Helena	(705) 674-0415		artistsonelgin.ca
Martin, Judy			judys-journal.blogspot.ca
Merrifield, Carson		carsonmerriefield.myshopify.com	
Mertl, Pat	(705) 674-0415		artistsonelgin.ca

Moratz, Gary	(705) 674-0415		artistsonelgin.ca
Peredery, Matt	(705) 674-0415		artistsonelgin.ca
Plant Place Stained Glass	(705) 673-8451		
Plavins, Irene			
Polano, Mary Lynn	(705) 674-0415		artistsonelgin.ca
Princess of Pottery	(705) 675-3764		the-princess-of-pottery-contemporary-ceramic-studio.sudburydirect.info/
Rancourt, Anna	(705) 674-0415		artistsonelgin.ca
Sculpture by Tyler Fauvelle	(705) 692-0664		tylerfauvelle.ca
Sivers, Alison	(705) 674-0415		artistsonelgin.ca
Solomon, Gene	(705) 674-0415		artistsonelgin.ca
Sudbury and District Quilting and Stitchery Guild	705-585-2133	roy@cyberbeach.net	
Sudbury and District Weavers and Spinners Guild			ohs.on.ca/members-section/guilds/sudbury/home/
Suzuki, Anne			silksbysuzuki.com
Thibeau, Anne			webs.vianet.ca/janonisa
Wallingford, Heather			artistsonelgin.ca
Wicked Stones			wickedstones.com

Literadanture

Armstrong, Kelley			kelleyarmstrong.com
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Aubin, Daniel		Aubin.daniel@gmail.com
Breton, Natalie		
Campbell, Heather	hdcwriting@gmail.com	latitude46publishing.com
Case, George		https://georgecaseblog.wordpress.com/about/
Chalk, Anthony		
Cole, William		williamccole.com
Crowe, Lacey		https://www.laceycrowe.com
Costello, Sean	redtowerpublications@gmail.com	seancostello.net
Daniel, Danielle		danielledaniel.com
deMeulles, Richard		demeulles.com/ramasseur/bio.html
F. Charron, Suzanne		https://49thshelf.com/Contributors/C/Charron-Suzanne
Fay, Ignatius		https://www.goodreads.com/author/show/6582004.Ignatius_Fay
Fisher, Karen (Kari)		karifisherauthor.com
Gilhula, Vicki	vgilhula@gmail.com	
Greater Sudbury Public Library		sudburylibraries.ca/en/
Hayward, Colin		https://www.amazon.ca/Dark-Enough-Dance-Colin-Hayward/dp/1896350623
Heiti, Matthew	matthew.heiti@yahoo.ca	https://en.wikipedia.org/wiki/Matthew_Heiti
Jakelski, Klaus		jakelski.com
Kleven, Colleen		https://mychicknight.wordpress.com

Kovala, Liisa			liisakovala.com
Kruzel, Hugh		kruzelh@hotmail.com	
Lalonde, Randolphe			
Latitude 46		info@latitude46publishing.com	latitude46publishing.com
Leduc, Tom			
Leslie, Mark			
Leuschen, Janice			janiceleuschen.com
Lowe, Mick		micklow@vianet.ca	https://micklows.ca
Lynn Michaels, Courtney			
Managhan, Tom			
Manitoulin's Writers' Circle			sudburywritersguild.com/tag/ manitoulin-writers-circle/
Mbonimpa, Melchior			https://fr.wikipedia.org/wiki/ Melchior_Mbonimpa
McLachlan Darling, Amanda			
Melançon, Johanne	705.675.1151 ext 4307	jmelancon@laurentian.ca	
Murphy, Mary-Lynn			https://www.goodreads.com/ author/show/6832386.Mary_L ynn_Murphy
NaNoWriMo Sudbury Chapter			
Nash, Roger		roger_nash@hotmail.com	
Northern Playwrights			patthedog.org/sudbury
Overton, Scott			scottoverton.ca
Prise de Parole	705-675-6491		prisedeparole.ca

Staude, Rolf		www.simcoe.com/newsstory/2017016-memoir-details-miners-experiences/	
Sudbury Living			sudburylivingmagazine.com
Sudbury Writer's Guild			sudburywritersguild.com
Sulphur: Laurentian's Literary Journal			https://sulphurlu.wordpress.com
The Writer's Circle			
Thoms, Ray			sudburybook.com
Vidito, Brendan			https://brendanvidito.wordpress.com
Vlach, Heidi C.			
Wordstock Sudbury		wordstocksudbury@gmail.com	wordstocksudbury.ca

Visual Art

Art Gallery of Sudbury	(705) 675-4871		artgalleryofsudbury.myshopify.com
Artists on Elgin	705-674-0415		artistsonelgin.ca
Bere, Brigitte	(705) 674-0415	Brigitte@nickelacme.com	artistsonelgin.ca
Berens, Kallie			
Boivin, Sheryl			shersart.ca
Breit, Marcie			noaa.ca/marciebreit
Brouzes, Bonnie			
Chivot, Joan			joanchivot.com
Colton, Astrid			petportraitscanada.ca
Cook, Jim			angelfire.com/biz6/artofjimcook/
Creative Minds Art			creativemindsartassociation.bl

Association			ogspot.ca
Cribbs, Catherine			noaa.ca/catherine-cribbs-pac/
Dequanne, Gigi			sites.google.com/site/imagesr everies
DiBenedetto, Josie			
Drysdale, Gord			gordondrysdale.com
Edwards Studio			edwardsartstudios.com/collec tions.html
Galerie du Nouvel- Ontario	1-877-358-6615	info@gn-o.org	gn-o.org/en/
Ireland, Debra Lynn			animalartist.ca
Lafrance, Mariana			lapetitefume.ca
Lampinen Fine Art and Framing	(705) 522-8068		
Little, Carenie			clittle.ca
Loney, Margaret			
Maddock, Rosie			rosiemaddock.com/art/Home.ht ml
Manitoulin Fine Arts Association		manitoulinart@gmail.com	manitoulinart.com
Marotta, Stella			
Martel, Louise			
McCrae, Suzanne		smccrae@persona.ca	//www.suzannemccrae.com
McPherson, Karen			karenmcpherson.com
Moody, Leslie			
Mullula, Linda			lindamullola.com
Onaping Falls Art Club			
Onaping Falls			

Stitchery Guild			
O'Sullivan, Paddy			paddyosullivan.com
Peekstok, Liz			
Pallot, Terry			
Rayside Balfour Whitewater Brush & Palette Art Club			valleyeasttoday.ca/newsmaga zine/2006nov28/artclub.htm
Regimbal, Claude			
Reid, Ruth			
Rodrigue, Carole		rodrigueart@yahoo.ca	https://carolerodrigue.com
Sachetto, Rob			zombieportraits.com
Sawchuk, Oryst	705.674.9633	sawchuk@vianet.ca	sudburylivingmagazine.com/c ategory/blogs/oryst-sawchuk
Sawicki, Alice Y. Seguin			artistmom.net
Schoenefeld, Marlies			https://www.frogpondstudio.c a
Smith, Christy A.	(705) 674-0415		artistsonelgin.ca
Stanfield, Bruce			https://fineartamerica.com/pr ofiles/bruce-stanfield.html
Stopciati, Giovanni (John)	705-673-4443	info@johnstopciati.com	johnstopciati.com
Sudbury Art Club			sudburyartclub.blogspot.ca
Sudbury Design Society		info@sudburydesignsociety.co m	https://www.sudburydesignso ciety.com
The Artists' Loft on Larch			
Theriault, Colette			colettetheriault.com
Thompson Studio			

Topp, Heather		heathertopp@hotmail.com	
Venne, Lionel			temiskamingartgallery.ca/lionel-venne/
Vitale, Dale			
Walden Art Club			waldenartclub.com
Wheale, Ivan			https://www.perivalegallery.com/ivan-wheale/

Drama

Carrefour Francophone	705.675.6493		carrefour.ca
Cunningham, Gerry			
Groleau Landry, Daniel		d.groleau.89@gmail.com	
Huot, France			
Le Théâtre du Nouvel- Ontario	705.525.5606		letno.ca/en
Mas Acting Studios Inc.			masactingstudios.com
Production Café Musique de Rayside- Balfour			cafe-musique.ca
Sanders, Bill			
Shepherd, Michael			
Sudbury Theatre Centre	705-674-8381		sudburytheatre.ca
Theatre Cambrian	705 524 7317	tc@theatrecambrian.ca	theatrecambrian.ca
Théâtre: Université			https://laurentienne.ca/progr

Laurentienne		am/theatref
Thorneloe Theatre	705-673-1730	thorneloe.ca/theatre
Topp, Pandora		
Valley Community Theatre		vct10.com
Yes Theatre		yestheatre.com

Dance

Baladi National Baladi Dance Studio		baladinationalbaladi.ca/index.html
Ballroom Dance Studios		ballroomdancestudios.ca
Bellevue Dancing Studio	(705) 560-0776	
Claire School of Dancing	(705) 566-6033	https://www.clairesschoolofdancing.com/adult
Company G Dance Academy	(705) 673-2221	
Dance Evolution		danceevolution.ca
Diane Boulais Dance Studio	(705) 969-7167	https://www.dboulaisdance.ca
Earthdancers		ourearthnews@gmail.com earthdancers.ca
elleQ dance factory		https://vimeo.com/elleqdance
Extreme Dance Studio		extremedancestudio.ca
Gauvreau School of Performing Arts	(705) 673-1184	
Happiness is Dancing		happinessisdancing.com

Hellenic Dancers			
Irish Heritage Youth Dancers			irishheritageclubofsudbury.ca/irish-dancing.html
Let's Dance			https://www.letsdancestars.com
Project Dance	(705) 560-3000		projectdance.ca
Spotlight Dance Company			https://www.spotlightdancecompany.ca
Sudbury School of Dance			sudburyschoolofdance.com
Ukrainian Veselka Dancers	(705) 673-0890		veselkadance.webs.com
Valley Community Theatre			vct10.com

Sculptors

Béland, Diane	(705) 674-0415		artistsonelgin.ca
Brownrigg, Liz			www.gypsyotter.ne
Checkeris, Muiriel			
Chetolah Pottery Studio			chetolah.ca
Cline, Sandy			rollinghillsstudiotour.com/clin/index.html
Fauvelle, Tyler	705.692.0664	info@tylerfauvelle.ca	tylerfauvelle.ca
Mathilde, Sophie			
Nardi, Maggie	(705) 674-0415		artistsonelgin.ca
Newburn, Wesley	(705) 674-0415		artistsonelgin.ca

Solomon, David	(705) 674-0415	artistsonelgin.ca
Sudbury Basin Potters		(705) 585-3428
Walsh, Paula	(705) 674-0415	artistsonelgin.ca
Whittaker, Bill	(705) 674-0415	artistsonelgin.ca

Photography

Alfred Boyd Visual Media		alfredboyd.com
Barton, Matthew		https://www.facebook.com/Matthew-Barton-Photography-128148743925913/
Bennison, Ken		https://kenben.org/
Browning, Kathy	(705) 674-0415	artistsonelgin.ca
Burton, Robert	(705) 674-0415	artistsonelgin.ca
Candid Photography Studios	(705) 673-3686	candidstudios.com/
Captured Moments Photography	705-822-3403	capturedmomentssudbury.com/#!/page/16531/contact
Cherry Hill Photo		https://www.cherryhillphoto.com
Daniel Lalande Photography	(705) 691-7644	studiolocator.com/studios/studio326.html
Dubecki, Nick		
Hill, George and Lynn	(705) 674-0415	artistsonelgin.ca
Hubert, Hermina	(705) 674-0415	artistsonelgin.ca
James Hodgins Photography		miningindustrialphotographer.com/
Johnston, Don		donjohnstonphotos.com

Joro Photography		jorophotography.com
Kurczak, John	(705) 674-0415	artistsonelgin.ca
Linda's Photography		lindasphotography.ca/
Love Unlimited Studios		
Michael Blinn Photography		michaelblinnphotography.com
Mirth Photography		mirthphotography.ca
Photo Captiva		photocaptiva.com
Photography by Adam		sudburyphotographer.com
Rebecca Bose Photography		rebeccabose.com
Rodenas Photography		modelmayhem.com/rodenasphotography
Ron Gladu Photos		valleyeasttoday.ca/gladuphotos/index.htm
Ruddy, Jamie	(705) 674-0415	artistsonelgin.ca
Sudbury Shutterbugs Photography Club		sudburyshutterbugs.ca/Shutterbugs/
Swinden, Chuck		
Taylor, Greg		mysudburyphoto.com
TLC Photography		tlcphoto.ca
Westmount Photography		westmountphotography.com
Wunsch, Garth		pbase.com/garth_wunsch
Time Window Photography		timewindowphoto.com
Tremblay Brown Photography		https://www.tremblaybrownphotography.com

Film

Black Rock North Media	(705) 470-2379		blackrocknorth.com
Brutal Toil Motion Pictures			
Carte Blanch Films Inc.	705-222-0414	info@carteblanchefilms.ca	www.carteblanchefilm.ca
Charette, Robert			
Golafshani, Zahra			imdb.com/name/nm7432831/
Hideaway Pictures	705 885 1660	david@hideawaypictures.com	hideawaypictures.com
Hit List Productions	(705) 525-8564		
Icedrum Media Ltd.			icedrum.com
Insight Media Works	(705) 626-7656	christianelliott@mac.com	insightmediaworks.com
IVS Productions	(705) 698-1212		imagevideo.ca
Lickly, David			sciencenorth.ca/uploadedFiles/ /Exhibit_Sales_Content/About _Us/David%20Lickley.pdf
Mission Studios	(705) 673-5811		missionstudios.ca
Motion Arc Studios		info@motionarcstudios.com	motionarcstudios.com
Muskoka North Film Studios Inc.			https://muskokanorthfilmstud ios.com/
Nickel City Sound and Lighting	(705) 525-7872		https://www.eventective.com /sudbury-on/nickel-city- sound-lighting-246614.html
Nortario Films			imdb.com/company/co03140 75
Northern Ontario Film Studios			imdb.com/company/co03140 75

Outpost Media		outpostmediainc.com
Pine Needle Blankets		pineneedleblankets.com
Vaillancourt, Shannon		https://ca.linkedin.com/in/shannon-vaillancourt-52394935
Ever Building Films		everbuildingfilms.com

Music

6.8.2 Records Inc.	705-523-9682	
Allan Walsh	705-897-2975	
Andrew Kalu		
Andy Hillis		
Andy Lowe		andielowe@msn.com killarneysongbook.com
Anne Xander		
Antoine Tremblay-Beaulieu		https://antoinetremblaybeaulieu.bandcamp.com/
Apparatus		melanielaquerre@hotmail.com https://www.youtube.com/user/ApparatusMusic
Ariadne Woman's Chamber Choir of Sudbury		jan.buley@gmail.com ariadnewomenschoir.ca
Autumn Skys		https://www.reverbnation.com/autumnskys
Backroads		https://www.reverbnation.com/backroads
Bad Policy		https://badpolicy.bandcamp.com/album/dead-rat
Barry Miles		https://barrymiles.bandcamp.com

BAZ n keith			https://www.facebook.com/BAZ-n-keith-214864311858483/
BBBRTHR		paulguy7@hotmail.com	https://bbbrthr.bandcamp.com
Before the Black Gates		before_the_black_gates@yahoo.ca	https://beforetheblackgates1.bandcamp.com
Bel Canto Chorus	705.855.9525	todd_erin@hotmail.com	
Betty Beats Veronica			unsigned.com/bettybeatsveronica
Beyond the Zenith		beyondthezenithband@gmail.com	https://beyondthezenith.bandcamp.com
Beyond Within		beyondwithinmetal@gmail.com	https://www.facebook.com/beyondwithinmetal/info/?tab=page_info
Billy John			
Blackwater		jopomapex@hotmail.com	jopomusic.com
Blue Saints Drum and Bugle Corps	705-692-5646		www.bluesaints.com
Blues for Food		Maggie@downtownsudbury.com	
Bob Bale		bobbale@sympatico.ca	
Brian Dunn	705-222-6862	info@briandunn.ca	www.briandunn.ca
Brian Quebec			
Brothers Zen		jacobtyler@gmail.com	https://brotherszen.bandcamp.com/album/brothers-zen-ep
Bunnies in Berlin			
Café Piaf		pandora_topp@hotmail.com	youtube.com/watch?v=H4vCVHxgEkk
Calendars			

Cambrian College Music Academy	705.662.1356	www.CambrianCollegeMusic.ca ; jamie.arrowsmith@cambriancol lege.ca	
Canucky Bluegrass Boys		band@canuckybluegrass.com	canuckybluegrass.com
Carden Cove		spencer.jose@hotmail.com	cardencove.bandcamp.com/
Catharcyst			https://www.reverbnation.com/catharcyst
Catherine Valiaho		valiahc@rainbowschools.ca	
Charlotte Leonard	705-675-1151 ext. 2523	cleonard@laurentian.ca	sudburysymphony.com/about/orchestra/charlotteleonard/
Chicks with Picks		melanie@staffstat.ca	chickswithpicks.info
Chris Langella			
Christian Robinson			sudburysymphony.com/about/orchestra/christianrobinson/
Clem Gareau			https://www.reverbnation.com/clemgareau
Cosmic Dave's Sound Emporium Studio	705-222-6862		cosmicdavesguitaremporium.com/sound-emporium-studio/
Ctrl-Z Sound/Sessions		ctrl-z@cyberbeach.net	
Dan Macdonald			showcaseyourmusic.com/danmacdonald
Dan Vaillancourt		vaillade@rainbowschools.ca	
Dani Star			danistarmusic.com
Danny Shames (Trio)		dannyshames@gmail.com	dannyshames.com/#!events
Dick Van Raadshooven			sudburysymphony.com/about/orchestra/
DJ Bubba			https://www.reverbnation.com/djbubba

DJ Iceman			
DJ Jack3d		jack3d.dj@gmail.com	https://soundcloud.com/djjack3d/tracks
DJ Park Radio		iain.park3@gmail.com	
DJ Trapment		trapment@gmail.com	
DJ Willis			
Don Kunto		don_kunto@hotmail.com	youtube.com/watch?v=xiFaSPcVX7A
Down From Paris		curtishannon@unitz.ca	reverbnation.com/downfromparis
Dr. Tom's Travelling Medicine Show		tommy@tommyfyfe.com	https://myspace.com/tommyfyfeblues/music/songs
Ducharme Family Bluegrass			music.cbc.ca/#!/artists/Ducharme-Family-Bluegrass
Dunes		dunestheband@gmail.com	dunestheband.bandcamp.com
Echoes The Lion		echoesthelion@gmail.com	echoesthelion.bandcamp.com/releases
Edouard Landry		lynne@lmdsolutions.ca	edouardlandry.com
Elgin Road		patrickwrightmusique@gmail.com	
Emily Weber	705-368-1057	info@willowdancewellnesscentre.com	www.willowdancewellnesscentre.com
En Bref		booking@enbref.ca	enbref.ca
ENOX HAMMER			https://www.reverbnation.com/EnoxHammer
Eric Clancy			https://ericclancy.bandcamp.com
Exhume the Ancestors			https://www.facebook.com/ExhumeTheAncestors

Faye Blais		info@fayeblais.com	fayeblais.com
Fiddleworks	705.855.0248	info@fiddleworks.net	fiddleworks.net/index.shtml
Finnr's Cane		finnrscane at hotmail.com	finnrscane.ca
Fleshcraft		fleshcraftofficial@gmail.com	https://www.facebook.com/fleshcraftofficial/info
Gary DiSalle		gdisalle@persona.ca	
George B. Schaut	705-522-7865	gbschaut@sympatico.ca	
Gospelfest		info@imagevideo.ca	gospelfest.ca
Graham Campbell		grahamcampbell13@hotmail.com	music.cbc.ca/#!/bands/GRAHAM-CAMPBELL
Hello Holiday		helloholiday.jv@gmail.com	helloholidayband.com
Hilary Welch		hilarywelch@gmail.com	facebook.com/pages/Hilary-Welch/154150610933
Horror Torture Klikk			https://www.reverbnation.com/horror tortureklikk
Howie Moonlight			https://soundcloud.com/howie-moonlight
Hugh Jazz		jamiedjazz@hotmail.com	https://www.facebook.com/hughjazzmusic
Hylan Drive		naubrey@eatlink.ca	reverbnation.com/hylanDrive
Ian Gibson			innovativepercussion.com/artists/ian_gibson
Icedrum Media Ltd./Atomic Digital	705-566-8742	info@icedrum.com	icedrum.com/site-index.html
Irish Heritage Singers	705-671-2102 (fax)	isles@on.aibn.com	
Jamie Dupuis		jamiedjazz@hotmail.com	facebook.com/pages/Jamie-Dupuis-Music/274917312596059

Jazz Paradis			
Jean-Guy "Chuck"Labelle	705-898-1117	chucklabelle@xplornet.ca	www.chucklabelle.com
Jeff Littlejohn			www.cklu.ca
Jen Holub			https://myspace.com/jenniferholubmusic
Jessy Brunette		Jessybrunette89@gmail.com	music.cbc.ca/#/artists/Jessy-Brunette
JO*PO & the Rize		jopomapex@hotmail.com	jopomusic.com
Joanne Landry	705-560-7723	joannelandry.landry@gmail.com	www.joannelandry.ca
John Newlands		johnnewlands@sympatico.ca	music.cbc.ca/#!/artists/John-Newlands
Johnny Williams			https://myspace.com/johnnywilliams1
Jubilee Folk Ensemble		faubert.d@gmail.com	
Justine Giles		justinegilesmusic@gmail.com	facebook.com/justinegilesmusic
K. Karma		rawdogma@gmail.com	https://soundcloud.com/k_karma
Kevin Closs		kbcloss63@gmail.com	kevinclossmusic.com
Kill the Autocrat		o.b.killtheautocrat@gmail.com	killtheautocrat.com
Kiwanis Club of Sudbury	705-522-5080	sudburykiwanis@gmail.com	kiwanisclubofsudbury.ca
Koncept			https://www.reverbnation.com/konceptartist
Konflit Dramatik		info@konflit.com	music.cbc.ca/#!/artists/Konflit-Dramatik
Kori Rowe		korirowemusic@gmail.com	music.cbc.ca/#!/artists/Kori-Rowe

Kylie Klym	705-923-2231		www.kadencemusictherapy.com
La Nuit sur l'Étang	705-673-6848	info@lanuit.ca	lanuit.ca
Lanorme		dunstan.topp@hotmail.com	lanorme.bandcamp.com
Larry Berrio		bookings@larryberrio.com	larryberrio.com
Laurentian Concert Band		slesk@laurentian.ca	
Lazy Daisies		skosmerly@gmail.com	https://lazydaisies.bandcamp.com/track/i-gotta-getta-car
Le Paysagiste		info@lepaysagiste.ca	lepaysagiste.ca
Leo Rainville			
Les Giselles		pandora_topp@hotmail.com	youtube.com/watch?v=2uJ2qMY48Sg
Lia Tramontini		lia.tramontini@gmail.com	https://www.youtube.com/watch?v=22eEHW3IDHs
Lightmares		nicholas.thomas.millard@gmail.com	lightmares.bandcamp.com
Liz Peekstok	705-675-1330	lizp@gmail.com	
Magic Pelvis			https://magicpelvis.bandcamp.com/releases
Mandala		julienlaferriere@hotmail.com	facebook.com/mandalamusique
Marcel Gauthier		marcelg822@hotmail.com	music.cbc.ca/#!/artists/Marcel-Gauthier
Matt Foy		mattfoy1973@gmail.com	facebook.com/pages/Matt-Foy-MUSIC/124844924223911
Melvin (Mission Studios)	705-673-5811		
Mick Futures			https://mickfutures.bandcamp.com

Mike Charette		mikecharettemusic@hotmail.com	mikecharette.com
Mimi O'Bonsawin		sjgraham@sympatico.ca	https://www.youtube.com/watch?v=Tz558uKO9_I
Miss Kim Schmidt			https://www.reverbnation.com/misskimschmidt
Morris P. Rainville			soundclick.com/bands/default.cfm?bandID=106629
Murder Murder		jonathandanyliw@gmail.com	murdermurder.bandcamp.com
Music and Film in Motion	705-885-9889	info@cionorth.ca	cionorth.ca/en
Musicworks Ltd	705-522-4565		musicworks.on.ca
My Cousin Karma			https://mycousinkarma1.bandcamp.com
Neil Blais			
No Strings Attached Community Band of Sudbury	705-523-5627	slkmcmillan@yahoo.ca	www.nostringsattachedband.org
No Sugs		booking@nosugs.com	youtube.com/watch?v=9402j4mDa1Y
Northern Brass Quartet			
Northern Lights Festival Boreal	705-674-5512		nlfbsudbury.com
Obsidian		devon_moulton@hotmail.com	https://www.reverbnation.com/Obsidianserpent
Oh!Victory		oh.victory@live.com	https://www.youtube.com/watch?v=C9RvAgvYJkM
Omerta Records	705-560-7092		
On Tap			https://www.reverbnation.com

			m/ontaprockandroll
Once Nomadic			oncenomadic.com
Ox		info@oxmusic.ws	music.cbc.ca/#/artists/Ox
Pandora Topp		pandora_topp@hotmail.com	
Patricia Cano		ap.carriere@stationbleue.com	patriciacano.com/English/Deployment/index.html
Patrick Wright et les Gauchistes		patrickwrightmusique@gmail.com	https://gauchistes.bandcamp.com
Paul Disalle		paul_disalle@hotmail.com	
Paul Dunn	705-522-8040	banjo5@persona.ca	
Pistol George Warren (PGW)		bearmachinepublishing@gmail.com	pistolgeorgewarren.bandcamp.com/
Production Café Musique de Rayside-Balfour	705-983-0029	talent@sympatico.ca	cafe-musique.ca
Raspberry Man			woodshanty.ca/#!music/c3ek
Revive: Rejoice		reviverejoice@gmail.com	reviverejoice.bandcamp.com
Rex Holmes and the Cheetahs		pandora_topp@hotmail.com	
River and Sky	855-561-4484	peter@riverandsky.ca	riverandsky.ca
Ron Whitman		slimwheely@gmail.com	youtube.com/watch?v=F1u8TDYlbqQ
Ryan Levesque		ryanbishops@gmail.com	
Sam Cassio		samcassio19@gmail.com	
Sarah Matt		sarahjoycraig@hotmail.com	https://www.youtube.com/watch?v=eo6_uIOdPAw
Satan's Sugar Band		yellowsnowpants@yahoo.com	satanssugarband.com/
Scott Mitchell			https://www.youtube.com/embed/6bpzvtGBbz4

Scott Mitchell and Another Story		https://www.facebook.com/Scott-Mitchell-and-Another-Story-114315158983/
Sea Perry	seaperrymusic@gmail.com	seaperry.com
Shawn Kosmo & the Dirty Princes	skosmerly@gmail.com	shawnkosmo.bandcamp.com
Sik Rick		
Silver Birch Quartet	silverbirchconcerts@gmail.com	silverbirchstringquartet.com
Silvertongue	ballistic_3t@hotmail.com	reverbnation.com/emceesilvertongue
Skankroaches		https://skankroaches.bandcamp.com
Smoke Hogs		
Snowtown Revival	don_kunto@hotmail.com	youtube.com/watch?v=kK_mE8oSQn0
Sonic Northern Studio	705-674-0547	
Spencer Jose	spencer.jose@hotmail.com	spencerjose.bandcamp.com
Stampeding Buffalo	Jessybrunette89@gmail.com	https://soundcloud.com/stampedingbuffaloband
Stef Paquette		
Steph Fyfe		swanxsong.bandcamp.com
Stéphane (Stef) Paquette	stef.paquette@eastlink.ca	apcm.ca/artistes/stefpaquette
Stephangelah Band		music.cbc.ca/#!/artists/STEPH-ANGELAH-BAND
Strange Attractor	appetitefordeconstruction@gmail.com	strangeattractor.bandcamp.com/
Submerged Objects		https://braintape.bandcamp.com/track/head-reduction-procedure

Sudbury Chamber Singers		goffin@gmail.com	sudburychambersingers.com
Sudbury Finnish Male Choir	705-523-9002		
Sudbury Guitar Trio			sudburyguitartrio.com
Sudbury Music Scene	705-920-1681		sudburymusicscene.com
Sudbury Opera Guild	705-674-1766	theperras@yahoo.ca	
Sudbury Symphony Orchestra	705-673-1280		sudburysymphony.com
Suicide Drifters			
Sulfur City		sulfurcitylive@gmail.com	reverbnation.com/sulfurcity
Swan Song		chelseaborton@gmail.com	swanxsong.bandcamp.com
Temple			https://www.reverbnation.com/temple Sudbury
The Almighty Rhombus		clayton.drake@gmail.com	thealmightyrhombus.bandcamp.com/
The Ape-ettes			https://theape-ettes.bandcamp.com/releases
The Birthday Cakes		clayton.drake@gmail.com	https://thebirthdaycakes.bandcamp.com/
The Elroys		theelroysband@gmail.com	
The Métis		themetis0512@gmail.com	https://themetis.bandcamp.com
The Portal Time Dudes			https://soundcloud.com/nick-johnston-18/tracks
The Ryan Harris Band			
The Stax Revolt		mattfoy1973@gmail.com	
The Sudbury Symphony Orchestra		info@sudburysymphony.com	sudburysymphony.com

The Twentiest			thetwentiest.bandcamp.com/releases
The Willow Wren			thewillowwren.bandcamp.com
Therapists		therapists420@gmail.com	
Three			
Toe Jam Tequila		info@lepaysagiste.ca	
Tommy Fyfe	705-561-6454	tommy@tommyfyfe.com	www.tommyfyfe.com
Uncle Charlie!			https://unclecharlie123.bandcamp.com/
UpFest		maggie@welveuphere.com	
Virgin Tweed			sudburymusicscene.com/Virgin_Tweed/
Whiskey River Blues Band		tommy@tommyfyfe.com	https://myspace.com/tommyfyfeblues
White Noiz		wninfo@beyondproductions.ca	whitenoiz.ca/WN_HOME.HTM
Wolven Ancestry			https://www.reverbnation.com/wolvenancestry
Yatch Patrol			